OUARTIERE COPPEDÈ

In the center of Rome, there is a charming building around nearly every cobblestoned corner. The palazzi sit so sure of themselves, and even the old tenement buildings take on a weathered look of antiquity to my new world eyes.





<u>Quartere Coppedè</u> is located outside the center, it sits near Viale Regina Margherita alongside the upscale Parioli in the Trieste neighborhood. "Quartiere" simply means neighborhood, and the Coppedè area is distinct from all others in the city.

Lovers of Art Nouveau will find Rome's best examples in this small neighborhood. But there is also a dash of Greek influence, some Baroque touches, a bit of Gothic inspiration and a few throwbacks to Medieval design. While the large scale buildings are gorgeous, the area is also filled with whimsical details such as the Fountain of Frogs.



All in all, there are about 40 structures in the Coppedè neighborhood, all designed by architect Gino Coppedè between 1913 and his death in 1927. "Fontana delle rane" (Fountain of the frogs) is in the center of the neighbourhood, in Piazza Mincio. You know you have arrived when you spot the outdoor hanging chandelier, another detail dreamed up by Coppedè himself.

Like many of Rome's lovely unexpected corners, visiting Coppedè does require a small trip outside of the center. However, the quick trip is worth it for a look at such a unique neighborhood in a city famous for its structures.

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