THE ADVENTURES OF PINOCCHIO by Carlo Collodi

The story begins in Tuscany, Italy. A carpenter named Master Antonio, but whom everyone calls Master Cherry, has found a block of pinewood which he plans to carve into a leg for his table. When he begins, however, the log shouts out. Frightened by the talking log, Master Cherry gives it to his neighbor Geppetto, an extremely poor man who plans to make a living as a puppeteer in hopes of earning "a crust of bread and a glass of wine".

Geppetto carves the block into a boy and names him "Pinocchio". As soon as Pinocchio's nose has been carved, it begins to grow with his congenital impudence. Before he is even built, Pinocchio already has a mischievous attitude; no sooner than Geppetto is finished carving Pinocchio's feet does the puppet proceed to kick him. Once the puppet has been finished and Geppetto teaches him to walk, Pinocchio runs out the door and away into the town. He is caught by a Carabiniere, who assumes Pinocchio has been mistreated and imprisons Geppetto.

Left alone, Pinocchio heads back to Geppetto's house to get something to eat. Once he arrives at home, a talking cricket who has lived in the house for over a century warns him of the perils of disobedience and hedonism. In retaliation, Pinocchio throws a hammer at the cricket, more accurately than he intended to, and accidentally kills it. That evening, Pinocchio falls asleep with his feet on the stove, and wakes to find that they have burned off. Geppetto is released from prison and makes Pinocchio a new pair of feet. In gratitude, Pinocchio promises to attend school, and Geppetto sells his only coat to buy him a school book.

On his way to school the next morning, Pinocchio encounters the Great Marionette Theatre, and he sells his school book in order to buy a ticket for the show. The marionettes on stage recognize him in the audience and call out to him, angering the puppet master Mangiafuoco. The puppet master initially decides to use Pinocchio as firewood but ultimately releases him and gives him five gold pieces to give to Geppetto.

As Pinocchio travels home to give the coins to his father, he meets a fox and a cat. The Cat pretends to be blind, and the Fox pretends to be lame. The two animals convince Pinocchio that if he plants his coins in the Field of Miracles outside, they will grow into a tree with gold coins. They stop at an inn, where the Fox and the Cat gorge themselves on food at Pinocchio's expense and ask to be awoken by midnight. Two hours before the set time, the pair abandon Pinocchio, leaving him to pay for the meal with one of his coins. They instruct the innkeeper to tell Pinocchio that they would meet Pinocchio at the Field of Miracles in the morning.

They take off ahead of Pinocchio and disguise themselves as bandits. The disguised Fox and Cat ambush Pinocchio, but the puppet escapes to a white house. Upon knocking on the door, Pinocchio is greeted by a young fairy with turquoise hair who says she is dead and waiting for a hearse. Unfortunately, the bandits catch him and hang him in a tree. After a while, the Fox and Cat get tired of waiting for the puppet to suffocate, and they leave.

The Fairy rescues Pinocchio and sends for Geppetto to come and live with them in the forest cottage.

When Pinocchio heads out to meet his father, he once again encounters the Fox and the Cat. They remind the puppet of the Field of Miracles, and finally, he agrees to go with them and plant his gold. They finally reach the Field of Miracles. Pinocchio buries his coins and then leaves for the
twenty minutes that it will take for his gold to grow into gold coin trees. After Pinocchio leaves, the Fox and the Cat dig up the coins and run away.

Pinocchio robbed and alone heads back to the Fairy's house in the forest, but when he gets there, finds nothing but a gravestone, and believes that the Fairy has died of sorrow.

A friendly pigeon sees Pinocchio mourning the Fairy's death and offers to give him a ride to the seashore, where Geppetto is building a boat in which to search for Pinocchio. Pinocchio is washed ashore when he tries to swim to his father. Geppetto is then swallowed by The Terrible Dogfish. Pinocchio accepts a ride from a dolphin to the nearest island called the Island of Busy Bees. Upon arriving on the Island of Busy Bees, Pinocchio can only get food in return for labor. Pinocchio offers to carry a lady's jug home in return for food and water. When they get to the lady's house, Pinocchio recognizes the lady as the Fairy, now miraculously old enough to be his mother. She says she will act as his mother, and Pinocchio will begin going to school. She hints that if Pinocchio does well in school and tries his hardest to be good for one whole year, then he will become a real boy.

Pinocchio does excellently in school and passes with high honors. The Fairy promises that Pinocchio will be a real boy the next day and says he should invite all his friends to a party. He goes to invite everyone, but he is sidetracked when he meets a boy nicknamed Lucignolo who is about to go to a place called Toyland where everyone plays all day and never works. Pinocchio goes along with him when they are taken by The Coachman, and they have a wonderful time for the next five months.

One morning in the fifth month, Pinocchio and Lucignolo awake with donkeys' ears. A Dormouse tells Pinocchio that boys who do nothing but play and never work always turn into donkeys while they are in Toyland. Soon both Pinocchio and Lucignolo are fully transformed, and Pinocchio is sold to a circus by The Coachman. He is trained by the ringmaster to do tricks until he falls and sprains his leg. The ringmaster then sells Pinocchio to a man who wants to skin him and make a drum. The man throws the donkey into the sea to drown him. But when the man goes to retrieve the corpse, all he finds is a living marionette. Pinocchio explains that the fish ate all the donkey skin off him, and he is now a puppet again.

Pinocchio dives back into the water and swims out to sea. When the Terrible Dogfish appears, Pinocchio swims from it, but is swallowed by it. Inside the Dogfish, Pinocchio unexpectedly finds Geppetto, who has been living on a ship inside the Dogfish. Pinocchio and Geppetto manage to escape the monster and search for a place to stay.

Pinocchio and Geppetto pass two beggars: the Fox and the Cat. The Cat has really become blind, and the Fox has really become lame and is also thin, is almost hairless, and has chopped off his tail to sell for food. The Fox and the Cat plead for food or money, but Pinocchio rebuffs them and tells them that their misfortunes have served them right for their wickedness. Geppetto and Pinocchio arrive at a small house, which is home to the Talking Cricket. The Talking Cricket says they can stay and reveals that he got his house from a little goat with turquoise hair. Pinocchio gets a job doing work for a farmer and recognizes the farmer's dying donkey as his friend Lucignolo.

After long months of working for the farmer and supporting the ailing Geppetto, Pinocchio goes to town with the forty pennies he has saved to buy himself a new suit. He discovers that the Fairy is ill and needs money. Pinocchio instantly gives all the money he has to save the Fairy. That night, he
dreams that he is visited by the Fairy, who kisses him. When he wakes up, he is a real boy at last. His former puppet body lies lifeless on a chair. Furthermore, Pinocchio finds that the Fairy has left him a new suit, boots, and a bag in which he thinks are the forty pennies that he originally gave to her. Instead, the boy is shocked to find forty freshly-minted gold coins. Geppetto also returns to health.
1. **Vocabulary activities**
   - Find synonyms to the following words:
     
     puppet
     mischievous attitude
     disguise
     nicknamed
     high honors
     toyland
     beggars
     ailing
     
     - Use them in sentences set in another context
     - List all the animals featuring in the story

2. **Reading comprehension**
   
   - Find out the different parts of the story:
     
     • Exposition (beginning of the story)
     • Rising action (problem/conflict)
     • Climax or turning point (culmination of the events/protagonist’s most difficult challenge or and bleakest moment)
     • Falling action (consequences of the turning point)
     • Resolution (end of the story)

3. **Writing/post reading**
   
   • What is the moral of the story?
   • What makes a real boy?

   In the beginning of the story, Pinocchio is a wooden boy. By the end, he has been transformed into a real boy. What are some characteristics of a wooden boy (or puppet)? What are some characteristics of a real boy (or human)? Write these qualities in two circles marked “Wooden Boy” or “Real Boy.” Can you think of anything that is the same? List these shared characteristics where the two circles meet, marked “Both.”
• Write a brief answer to the following question.

Have you ever had to make a really difficult decision between doing something you really wanted to do and what you knew was the right thing to do? Write or tell about this experience, making sure to answer the following questions: What was the situation? Why were your choices? Why was it a difficult decision? How did you make your choice? Did you ask anyone for help? If so, who? What did you learn from the experience?